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MADISON BUILDING PROGRESS REPORT

Work on Phase I of construction of the Library of Congress James Madison Memorial Building is expected to be complete in the fall of this year. The Phase I contract, which was awarded in May 1971 and which is behind schedule because of adverse weather conditions and the truck drivers' strike, includes all excavation work and construction of the four-foot-thick concrete mat that will support the building and the building's exterior walls.

Work is also underway on Phase II of the construction. This contract, which was awarded last December, calls for the quarrying and cutting of the granite and marble that will be used to face the finished building, work scheduled for the third phase of construction.

The final phase of construction, the superstructure, has now been subdivided into Phase III and Phase IV. In the former, the shell of the building, including all interior columns and structural flooring, will be erected, and the building will be faced with the stone now being quarried. In Phase IV, all interior work will be completed, including mechanical work, electrical work, and so forth. As of this time, the official schedule calls for an occupancy date for the building in mid-1975.

Working drawings for Phase III have been completed and are now being reviewed by the Office of the Architect of the Capitol; it is expected that the contract for this work will be awarded during the early fall of 1972. In the meantime, the Library's Building Planning Office is completing various aspects of the interior planning required in Phase IV for submission to the Architect of the Capitol and the Associate Architects. Working drawings for Phase IV should be complete this fall and this phase is expected to go to bid during the winter of 1972-73.

The Building Planning Office is also working on final plans for the interior layout and furnishings. This task includes everything from the selection of the Madison quotations for the memorial to the fourth President to the selection of furniture and furnishings, bookstacks, and carpet colors. In order to determine what furniture may be reused, the BPO is also conducting a survey of existing furniture.

To facilitate making some of the more important practical decisions, a test area, now 80 percent complete, is being constructed at the Pickett Street Annex. This area, covering some 2,500 square feet, is almost identical in scale to four of the areas or bays marked off by the Madison Building's columns (which are spaced 25 feet apart), and is complete with walls and ceiling. Bookstacks, furniture arrangements, wall colors, lighting, and other items important to the decor of the building and to the employee's comfort will be tested in this area.

Finally, the Legislative Appropriations Bill for fiscal 1973 includes an appropriation of four million

Sci-Tech staff member places second in weight lifting meet. See page 297 for story.

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dollars for furnishings, mostly for compact shelving for parts of the Library's law and music collections. Once that is passed and signed, the Building Planning Office will prepare specifications for bidding on this specialized shelving. The use of compact shelving is expected to increase the capacity of the stack areas in which it is used by approximately 80 percent.

PRINTS AND PHOTOGRAPHS DIVISION HOLDS SYMPOSIUM ON AMERICAN PRINTMAKING

A symposium of American historical prints was held at the Library of Congress, June 12 and 13. This was the third meeting growing out of the Winterthur Conference in 1970 on "Prints in and of America to 1850," which was followed by a meeting in Boston in 1971 on Colonial American printmaking. The theme of this year's symposium was "American Printmaking Before 1876: Fact, Fiction, and Fantasy." Participating were print curators and historians from Texas, Massachusetts, Virginia, Illinois, Michigan, Pennsylvania, New York, Maryland, Delaware, and Washington, D.C.

The sessions were held in the Library's Wilson Room, where an exhibit featuring prints was on display. After Paul Berry, Director of the Reference Department, welcomed the guests on behalf of the Librarian of Congress, Milton Kaplan, Curator of Historical Prints of the Prints and Photographs Division, opened the session with remarks concerning the aims of the conference and introduced the speakers.

Josephine Cobb, Specialist in Iconography at the National Archives, was the first of three speakers on Monday morning. In "The Prints, the Camera, and Historical Accuracy" she revealed that many prints dealing with the American past were produced with the assistance of the camera lucida and the camera obscura, or were copies of photographs and could, therefore, be considered accurate portrayals of their subjects. David Tatham of Syracuse University spoke on the "Pictorial Responses to the Caning of Senator Sumner," published after the event of May 22, 1856. During his research, Mr. Tatham discovered that the Prints and Photographs Division has a very rare, perhaps unique, Winslow Homer lithograph, "Arguments of the Chivalry," signed with the initials W. H. The morning session concluded with an examination of the cartoons and caricatures of Andrew Jackson presented by Nancy R. Davison of Ann Arbor, Mich.

On Monday afternoon Frank H. Sommer III of the Winterthur Museum, Winterthur, Del., discussed how engravings have aided the study of the American past, especially in the field of the decorative arts. Elizabeth G. Holt, of Belmont, Mass., interpreted "Religious Prints of Jacksonian America" (Biblical illustrations, the Prodigal Son theme, ways of good and evil, and preoccupations with death) and added to the enjoyment of her paper by presenting two young musicians from Boston, who played and sang religious songs popular during the mid-19th century. Edgar Breitenbach, Chief of the Prints and Photographs Division, was the final speaker of the afternoon session and presented a paper on an early 19th-century etching entitled "Little Loretto, Kentucky."

Peter Marzio of the Museum of History and Technology, Smithsonian Institution, opened Tuesday's session with a discussion of "American Prints as News Media." He suggested it would be preferable to describe many of the prints produced during the 18th and 19th centuries as news pictures rather than historical prints, because they were published as records of news events. Ron C. Tyler of the Amon Carter Museum of Western Art, Fort Worth, Tex., evaluated "Prints of the Mexican War as Historical Evidence." In a comparison of the numerous litho-

graphs published by Nathaniel Currier and other firms with lithographs based on eyewitness sketches, he demonstrated the truth of some and the fiction of others. The final paper of the conference was the delightful "Amiable Frauds" in which Frederick S. Hicks of Alexandria, Va., revealed how often book publishers reused prints which had appeared in earlier publications or copied prints and, by retitling them, placed them into different periods and locations.

The principle thought emerging from the conference was that American historical prints should be studied and examined as are other documents of the American past. One should not automatically assume that the title of a print will sufficiently guarantee its validity. Fictitious images also have a role to play in understanding 18th-and 19th-century America, for they reveal tastes and attitudes of the period.

A dinner before the symposium in the Whittall Pavilion, and a luncheon between the first two sessions provided the opportunity for informal meeting of participants. The Smithsonian National Collection of Fine Arts, and the Museum of History and Technology graphic arts collections were opened to the participants at the close of the formal sessions held at the Library. A generous gift from Mr. and Mrs. Lionel C. Epstein of Washington, D.C., supported a substantial portion of the symposium.

RARE RECORDINGS GIVEN TO LC

Mrs. Mabel Strohl has given the Library of Congress part of the large collection of sound recordings assembled by her late husband, Joseph B. Strohl. This group of recordings, about 3,000 discs and cylinders, is one of the finest to be given to the Music Division in many years. It includes over 400 records published before 1908 by the Gramophone and Typewriter Company of London and its sister companies on the continent, and more than 200 more published after the word "Typewriter" was dropped from the company name. There are 180 rare Fonotipias, 200 early brown-label Odeons, nearly 400 french Pathés, 13 pre-1900 Berliners, and a good representation of smaller European labels, such as Anker, Zonophone, Favorite, Homokord, Chantal, and Polydor. The collection also includes the first specimens to be received in the Library of such unusual record labels as Butterfly, Tilophon, Fairview, Disque Eden, Parade, Heneyphon, Applaudando, Clarus, Cantophon, Metropole, Quillet, and others.

In content the collection, while weighted toward opera singers, preserves a broad spectrum of recorded talent. Military bands, laughing songs, ethnic music, dramatic recitations, and vaudeville routines are all well represented. While the whole of the collection is a musical treasure house, some of the individual items are worthy of a special note: a series of "Sample Records" issued by the Fonotipia Company, bearing handwritten labels and including such artists as Ferruccio Corradetti, Giannina Russ, Aida Gonzaga, and Amelia Talexis; a fine series of recordings issued by the London Gramophone and Typewriter Company of such turn-of-the-century British oratorio singers as Edward Lloyd, Percival Allan, and Eleanor Jones-Hudson; a recording of the opera *Carmen* made in the early years of this century by members of the Paris Opéra-Comique and issued on 14-inch French Pathé discs; a series of recitations from Shakespeare by Herbert Beerbohm Tree and Henry Ainley, issued on London Gramophone Company discs; and a rare 1902 Victor Talking Machine Company recording of the "Prologue" to the opera *Pagliacci,* sung by the American baritone Emilio de Gorgorza under the pseudonym "Signor Francisco," accompanied by the Sousa Band.

This acquisition is part of a much larger collection assembled by the late Joseph B. Strohl of Greensboro, N.C. A mathematician and statistician by profession, Mr. Strohl was a 1927 graduate of the University of Illinois and a high school teacher of mathematics and science for about 12 years. After war work in the years 1941-44, Mr. Strohl joined the Engineering Department at the Chicago plant of the Western Electric Company, where he became a Senior Engineer. The firm sent Mr. Strohl to Greensboro in 1968 to develop quality standards for the Safeguard Anti-Ballistic Missile System. He died suddenly, while working in his garden, in June 1971.

Mr. Strohl's life-long love of music and recordings occasionally merged with his professional interests and produced such statistical tabulations as a study of uninterrupted vocal phrases of over 14 seconds, as documented on recordings in his collection. A 1907 Selma Kurz recording of Taubert's "Der Vogel im Walde" (G & T 43885) included such a phrase lasting as long as 28 seconds.

The collection is in the process of being indexed and transferred to special storage containers. It is anticipated that a portion of it will be available for listening, by appointment, by the end of the summer, although the index will not be completed for several years.

CONGRESSMAN WILLIAM S. MOORHEAD PRESENTS BOOK TO THE LIBRARY

On Thursday, June 15, Congressman William S. Moorhead of Pennsylvania, accompanied by Special Assistant William S. Maloni, visited the Library of Congress to present to the Librarian a copy of a book relating the experiences of Jewish immigrants who settled in Pittsburgh between 1890 and 1924. Compiled by the Pittsburgh Section of the National Council of Jewish Women, *By Myself, I'm a Book* (Waltham, Mass., 1972) is a collection of 220 oral histories taken from interviews over a period of four years by volunteers in the Council and reveals the life of newcomers to the Jewish community during their hardest years. Its title was the response of one elderly Pittsburgh resident when approached for an interview.

Congressman Moorhead presenting to Mr. Mumford a copy of By Myself, I'm a Book *(Waltham, Mass., 1972), for LC's collections.*

Mr. Mumford remarked, in accepting the gift, that it would be a valuable addition to the Library's collections. "Americans are more and more aware," he said, "as they seek information on their heritage, that much of it was never recorded and is lost forever. To capture in such interviews and to preserve in book form the history of one community is a service for which we can all be grateful."

LOOMIS HONORED AS FORGOTTEN FATHER OF RADIO IN MANUSCRIPT EXHIBIT

During the month of July, the Manuscript Division will display selections from the papers of Mahlon Loomis (1826-1886), American pioneer in wireless telegraphy and precursor of Marconi. The exhibit commemorates the centenary of Loomis' July 1872 patent for an "improvement in telegraphing," to establish "an electrical current or circuit for telegraphic and other purposes without the aid of wires . . . and yet communicate from one continent of the globe to another."

Loomis first demonstrated wireless telegraphy by sending signals between two mountain peaks in Loudoun County, Va., utilizing aerials carried aloft by kites. The signals, recorded on a galvanometer, were witnessed by an audience of public officials and other invited guests. Following Loomis' patent, a bill incorporating his Aerial Telegraph Company passed Congress in 1873, but it did not provide the $50,000 appropriation which he had requested to finance the venture. Loomis was never able to raise enough capital to utilize his discovery commercially, so that Guglielmo Marconi, who almost 30 years after the Virginia experiments utilized the same principle and found financial backing for his work, is usually considered the "father of radio."

The exhibit will include a number of Loomis' drawings, scientific notes and letters, as well as patents, photographs, and several pieces of his electrical apparatus on loan from the Smithsonian Institution. [*Ronald S. Wilkinson*]

"SILENT CAL" COOLIDGE'S 100TH BIRTHDAY COMMEMORATED IN SHOWCASE EXHIBIT

Calvin Coolidge, 30th President of the United States, is the subject of a single-case "Showcase Exhibit" opening on July 3 in the west foyer on the Ground Floor of the Main Building. Commemorating the centennial of Coolidge's birth, the display includes items from the Prints and Photographs, Music, and Rare Book Divisions.

Born on July 4, 1872, in Plymouth Notch, Vt., Coolidge worked his way up the Massachusetts political ladder to the governorship, was elected Vice President under Warren G. Harding in 1920, and ascended to the Presidency in 1923. A shy, taciturn politician,

he was know as "Silent Cal," and when he did speak, his statements were characterized by an epigrammatic style and, often, a dry wit. The exhibit uses items from the Library's collection to illustrate both Coolidge's reputation as "Silent Cal" and some of the stories and statements that will always be associated with him.

A volume of his speeches from the Rare Book Division is open to his "Have Faith in Massachusetts" address, from which the book takes its title. A cartoon reproduced from the *Boston Herald* shows Coolidge weathering the storms of anarchy during the 1919 Boston police strike, at which time he sent his famous telegram to Samuel Gompers declaring that "There is no right to strike against the public safety by anybody, anywhere, any time." A sketch of Coolidge taking the oath of office after Harding's death recalls his statement that his first thought upon realizing he was President was "I think I can swing it." An original cartoon drawn by Clifford Berryman for the *Washington Star* illustrates Coolidge's decision not to seek re-election. In his well-known, one-sentence announcement to the press, Coolidge merely stated, "I do not choose to run for President in 1928."

In a lighter vein are two sheet music covers showing contemporary songs written about the President, one entitled "Silent 'Cal' Coolidge" and the other "Keep Cool With Coolidge," his campaign slogan in 1924. Also included is a copy of *Vanity Fair* for May 1932 in which is presented a caricature of "Silent Cal" in an "Impossible Interview" with the reticent Greta Garbo.

The exhibit will remain on view through September. [*Nancy Reichley*]

DBPH VOLUNTEERS ARE GUESTS ON PRESIDENTIAL YACHT

Thirty-seven of the volunteers who work regularly with the Division for the Blind and Physically Handicapped, accompanied by four Library staff members, were guests of the First Lady, Patricia Nixon, for a luncheon and an afternoon trip on the Presidential yacht "Sequoia," on Monday, June 19.

Arranged by the White House Visitors Office at the request of Mrs. Nixon, the trip consisted of a cruise on the Anacostia River and around the Washington Channel. Guests were entertained with songs by a Washington area barbershop quartet, The Committeemen, and with music by a combo.

The volunteers invited represented every area of volunteerism connected with the program: Telephone Pioneers of America, braille transcribers, narrators and monitors of recorded books, and various other contributors to the efforts of the Maryland Association for the Visually Handicapped, which serves the National Capital area, including the Division.

Transported by chartered bus as a group, guests boarded the yacht at the Washington Navy Yard, where they were welcomed by Pat Price of the White House Visitors Office. Via the intercom system, the captain also welcomed the group and summarized the ship's history, including its service as a Coast Guard inspection vessel dating from construction in 1924 until 1968 when it became one of the Presidential yachts.

As mementos, each guest received a snapshot of himself taken during the cruise and a pen inscribed with the signature of the First Lady. The guests expressed their appreciation to the White House representative, the ship's crew, and to the Division for the enjoyable excursion.

FRIENDS, COLLEAGUES JOIN AT LC IN TRIBUTE TO VERNER W. CLAPP

Hundreds of friends and colleagues of Verner W. Clapp, who died June 15, joined the Clapp family at a memorial in the Coolidge Auditorium on Tuesday, June 20. The people there—directors of libraries, publishers, retired Library messengers, Government officials, and private citizens from all walks of life—by their coming expressed how much this man meant to everyone whose life he touched.

The Librarian of Congress, who presided at the meeting, recalled his first meeting with Verner in 1940 and the years of happy association that followed. Mr. Mumford spoke of that singular man "whose mind never grew stale or failed to find fresh stimulation in the work of the day; always accessible, always willing to devote himself to the problems of his colleagues, he had an extraordinary gift for infusing others with his enthusiasm and imagination."

In remarks that will be published, with the other tributes delivered on the occasion, Mr. Clapp's longtime friend and associate David C. Mearns, LC's Honorary Consultant in Humanities, gave an affectionate account of some of the Library tasks they had shared—inventorying the books and prints of the late Justice Oliver Wendell Holmes and preparing a documentary history of egg rolling on the White

House lawn. Of Mr. Clapp's significant accomplishments, Mr. Mearns said in conclusion, "But it is here in the Library of Congress, atop Jenkins' Height, whence his spreading influence will emanate forever. He is eternally a part of it and of its story. He will continue to grace it as once he marked it with his manhood. He has richly endowed it with his personality and with his spirit. Si monumentum requiris, circumspice."

Frederick H. Wagman, Director of the University of Michigan Libraries, spoke not of his remarkable achievements but of his qualities of mind and character that made so many proud to be his friend—"his integrity, his deep commitment to justice and honesty, and to the preservation of our civil liberties." William S. Dix, Librarian of Princeton University, discussed his range of interests and his imagination and pointed out that "there is obviously rewarding material for a dissertation by some student of library history which could grow into a full-scale biography, a biography which would surely place Verner in the company of the greatest of librarians."

The object of his interest and concern to the very end of his life, the Library of Congress received on June 12 a letter he had written three days before about a new edition of the Dewey Decimal Classification. His interest in the Library has a permanent memorial in the Verner W. Clapp Publication Fund, established by the Library staff when he left LC in 1956 after 33 years of service. His family has requested that expressions of sympathy be in the form of contributions to this fund, which enables the Library to publish facsimiles of historic and rare materials in the LC collections. Titles already published through the Clapp Fund are *The Captain John Smith Map of Virginia;* a facsimile of the first page of Genesis of the Gutenberg Bible; *Long Remembered,* facsimiles of the five known drafts of the Gettysburg Address in Lincoln's handwriting with an essay by David C. Mearns and Lloyd A. Dunlap; a facsimile of Paul Revere's engraving of *The Boston Massacre, 1770;* and *The Gettysburg Address in Translation,* compiled by Roy P. Basler.

EMPLOYEES MEET BLOOD QUOTA

Employees signing up to donate blood have doubled during the past six months. The LC quota of 125 pints for each visit of the Red Cross was met during the June 8 Bloodmobile visit to the Library.

Staff members who could not be present on June 8 may still donate blood by calling Marjorie Brothers at ext. 6053. LC blood donors may be granted a maximum of four hours excused absence, with supervisory approval, which covers travel time, time spent giving blood, and rest and recuperation immediately following. Transportation will be provided to the D.C. Chapter of the American Red Cross at 2025 E St., N.W.

The next Bloodmobile visit to LC is scheduled for August 14.

STAFF NEWS

Three Senior Specialists Appointed

L. Quincy Mumford, Librarian of Congress, has appointed three Senior Specialists to the Congressional Research Service. They are John M. Collins as Senior Specialist in National Defense, effective June 5; Allen Schick as Senior Specialist in American Government and Public Administration, and Joseph C. Whelan as Senior Specialist in International Affairs, effective May 29.

Col. Collins, who has retired from the U.S. Army, comes to the Library from the National War College where he has been on the faculty since 1968 and most recently has served as Chief of the newly-organized Strategic Research Group, a highly select group of military officers and civilians who seek to develop innovative theories and concepts to help the United States cope more effectively with the changing strategic environment. Previously Col. Collins was Director of Military Strategy Studies at the College and, in that capacity, he restructured the core and elective courses on strategy at senior service colleges around the country. Col. Collins served in Southeast Asia as Chief of the U.S. Army Vietnam Campaign Planning Group, a handpicked multi-service staff which prepared contingency plans and feasibility studies for Generals Westmoreland and Abrams.

In addition to degrees from the University of Kansas City (A.B., 1949) and Clark University (M.A., 1951), Col. Collins holds diplomas from the Army Command and General Staff College, Armed Forces Staff College, Industrial College of the Armed Forces, and the National War College. He has just completed a book entitled *Strategy for Beginners.* In CRS Col. Collins succeeds Donald S. Bussey who retired recently.

Mr. Schick comes to the Library from the Brookings Institution where he served as a Senior Fellow in the Government Studies Division. At

After donating blood, Mary B. Licari, Subject Cataloging Division, and Victor Warner and Mrs. Dorothy Clark, both of the Federal Research Division, calculated their total blood donations over the years at well over 33 gallons or more than a barrel.

Brookings, Mr. Schick was responsible for *Budget Innovation in the States* and, with a co-author, for *Setting National Priorities: The 1971 Budget.* In addition he is the author of a textbook *American Government,* and numerous articles in the field of budgeting and public administration.

Mr. Schick graduated from Brooklyn College (B.A., 1956) and Yale University (M.A., 1959; Ph.D., 1965). From 1961 to 1968 he served as a member of the Political Science Department at Tufts University, and he has served as visiting professor at Syracuse University, the University of Oklahoma, and American University. His government service includes staff positions on the New York State Commission on the Constitutional Convention and the President's Task Force on Government Organization. He has served as consultant to various Government agencies, including the Office of Management and Budget, the Civil Service Commission, and the Civil Rights Commission. Currently he is an advisor to the New York State Commission on the Powers of Local Government and the Eagleton Institute of Rutgers University. In joining CRS Mr. Schick fills a position last held by Miss Dorothy Schaffter.

Mr. Whelan has been with CRS for 20 years, most recently as a Specialist in Soviet and Eastern European Affairs in the Foreign Affairs Division of CRS.

Over the years Mr. Whelan has worked in the area of Soviet bloc and international affairs and has become familiar with Congressional information needs in the foreign affairs field. He has worked closely with the staffs of the Senate Foreign Relations Committee, the House Foreign Affairs Committee, the Senate Aeronautical and Space Sciences Committee, the Senate Committee on the Judiciary, and other Congressional committees concerned with foreign policy matters. He has prepared numerous reports for the Congress and is a frequent contributor to scholarly journals in his field. He has also taught diplomatic history at local schools and has been a participant in various colloquia at the Institute for Sino-Soviet Studies at George Washington University. (See LC *Information Bulletin,* July 13, 1967, p. 445.) As Senior Specialist he will fill the vacancy created by the retirement of Sergius Yakobsen.

RETIREMENTS

John M. Hunt, Librarian in Charge of Correspondence in the Bibliography and Reference Correspondence Section of the General Reference and Bibliography Division, retired on June 30 after more than 31 years of Federal service.

A native of Texas, Mr. Hunt received an A.A. degree from Graceland College, Lamoni, Iowa, and a B.A. degree from the University of Iowa, where he also completed one year of graduate work. All of Mr. Hunt's Federal service has been with the Library of Congress. From 1941 to 1943 he was on the staff of the former Reading Rooms Division; from 1943 to 1947 he worked for the Photoduplication Service; next he transferred for a short period to the former Motion Picture Division as an Acquisitions Reviewer. The following six years were spent as a Reference Assistant in GR&B. In 1962 he became Supervisor of the Microfilm Reading Room and was promoted to the position of Head of the Reader Services Section in November of that year. He transferred to his present position in October 1967.

Mr. Hunt's retirement plans include relocation in Florida.

Major J. Winston, Federal Documents Aid in the Exchange and Gift Division, retired on June 30 after 35 years of Federal service, 30 years of which were at the Library of Congress.

A native of Gordonsville, Va., Mr. Winston attended school there. He began his Government career with the District Government in 1936, and in 1942 came to the Library as a Laborer in the former Buildings and Grounds Division. Mr. Winston entered the U.S. Army in 1942; in 1947 he returned to his position as Laborer at the Library. In 1951 he transferred to the Card Division where, from that year until 1963, he was a Messenger both in the Inventory Section and the Administrative Services Section. In January 1966 Mr. Winston was promoted to the position of Mail Clerk in the Exchange and Gift Division, and in 1969 he was promoted to his present position.

Mr. Winston's friends and co-workers will long remember his cooperative, friendly, and cheerful manner.

AWARDS

Two Copyright Employees Receive Incentive Awards

Timothy L. Sumrall and **Ruth Fulton,** both of the Copyright Office, received Incentive Awards in ceremonies held in the Librarian's office on June 9.

Mr. Sumrall, a Copyright Examiner in the Book Section of the Examining Division, received his Incentive Award plus a $200 cash award, for his contribution in keeping the work of his section current during a nine-week period when the section was understaffed. In June, July, and August 1971, Mr. Sumrall examined 3,118 claims, an excess of 2,638 claims over the normal distribution for that period. Mr. Sumrall was also commended for his past performance of work beyond the normal work load.

Miss Fulton, Correspondence Unit Supervisor in the Music Section of the Examining Division since March 1969, received her Incentive Award plus a $175 cash award, for her "significant contribution to the work of the Examining Division and [her] capacity to recognize and accurately analyze problems in a manner so superior as to warrant the Library's special recognition." Miss Fulton was also commended for her contribution in revising the Music Section Correspondence Clerk's Manual, for setting up new procedures in the section, and for assuming the added responsibilities of the section secretary in her absence.

Director of CRS Presented 30-Year Pin

Lester S. Jayson, Director of the Congressional Research Service, was presented a 30-year Federal Service Award pin by the Librarian on June 8.

Born in New York City in October 1915, Mr. Jayson received the Bachelor of Social Sciences degree with special honors in history and government from the New York City College in 1936. Three years later, he obtained his LL.B. degree from Harvard Law School (1939). He practiced law in New York City until May 1942, when he was appointed Special Assistant to the U.S. Attorney General to handle trial and appellate proceedings in civil cases in the New York field office of the Department of Justice.

In October 1950, Mr. Jayson moved to Washington to join the staff of the Appellate Section of the Civil

Mr. Sumrall and Mr. Mumford

Division at the Justice Department, briefing and arguing cases in various Courts of Appeals and in the U.S. Supreme Court. Early in 1957, he became Assistant Chief of the Torts Section in the Civil Division, and later that same year he was promoted to Chief. He served as Vice Chairman of the Interdepartmental Federal Tort Claims Committee and as a member of the Justice Department's Committee on Executive Privilege.

Mr. Jayson joined the staff of the Library of Congress in October 1960 as Senior Specialist in American Public Law and Chief of the American Law Division of the (then) Legislative Reference Service. He was promoted to the position of Deputy Director

Mrs. Dorothy P. Keziah, Head of the Music Section, Miss Fulton, and the Librarian

in May 1962 and in February 1966 was made Director of the entire Service.

Admitted to the bar of the State of New York, Mr. Jayson is also a member of the bar of the U.S. Supreme Court, the U.S. Court of Claims, the U.S. Court of Appeals for the District of Columbia Circuit and various other Federal courts. His book, *Handling Federal Tort Claims: Administrative and Judicial Remedies,* published in 1964 by Matthew Bender & Co. and updated each year, is recognized as the most comprehensive and authoritative work in this field of law. For the Library of Congress, he served as Supervising Editor of the 1964 edition of *The Constitution of the United States of America: Analysis and Interpretation,* published for the Congress by the Government Printing Office.

After the presentation had been made, Mr. Jayson discovered that he had been given a pin which read "30 years, Department of the Army," Under the impression that retirement pay for the military exceeds that for the civilian service and that the pin might be useful evidence some day, he had decided to keep it, although the Library has now given him a pin with the proper insignia.

STAFF ACTIVITIES

Vincent Tenant Places in Weight Lifting Meet

Vincent A. Tenant, of the Science and Technology Division, took second prize at the Third Annual Tri-State Open Power Lifting Meet, held on May 28 in North Harford High School, at Pylesville, Md. Open power weight lifters from Delaware, the District of Columbia, Maryland, and Virginia participated in the meet. Mr. Tenant lifted a total of 980 pounds in the 148-pound class with a 250-pound two-handed bench press, a 305-pound squat lift, and a 425-pound two-handed dead lift.

Mr. Tenant, who has distinguished himself with two trophies and two awards, began lifting weights in 1959 and entered his first competition in December 1971. A member of the American Athletic Union, he enthusiastically works out three nights a week at the Spartan Health Club at Temple Hills, Md.

PERSONNEL CHANGES

Appointments: Rebecca J. Banken, clerical assistant, GS-4, Subj Cat, 2733; Halyna Andrijevna Barannik, European exchange specialist, GS-9, E&G, 2731; Ernestine S. Coghill, clerk-typist, GS-3, Cat Publ, 500; Warren F. Furb, analyst in housing and community development, GS-13, CRS F, 2580; Gailya E. Osborne, clerk-typist, GS-2, Cat Publ, 500-10; Bluette A. Pasche, library technician, GS-6, Share Cat, 2705; Diana Pierce, deck attendant trainee, GS-3, Ser, 2805; Cadelina Stephens, warehouseman, WG-5, Card, 2762; William R. Sweeney, Jr., reference clerk, GS-1, CRS Ed, 2767; Sandra M. Williams, microphotographer assistant, GT-3, Photodup, 5-100.

Temporary Appointments: James H. Cunningham, library aid, GT-1, Photodup, NP; George W. Dervis, library technician, GS-5, G&M, NP; Richard M. Fox, library technician, GS-5, G&M, NP; William F. Knutson, library technician, GS-5, G&M, NP; Patrick J. Logsdon, assistant to the book room attendant, GS-4, Loan, NP; Pamela J. Miles, library aid, GT-1, Photodup, NP; Britt A. Preyer, deck attendant, GS-3, S&R, NP; Stephen W. Stathis, analyst in history & public affairs, GS-9, CRS GGR, 2821; Kathleen Ann Stypula, editorial assistant, GS-4, CRS D, 2721; Stephen H. Weller, library technician, GS-5, G&M, NP; Diane E. Wilson, library aid, GT-1, Photodup, NP.

Reappointments: Marsha F. Carlin, research assistant, GS-9, CRS SPR, NP; Cheryll A. Beasley, editorial assistant, GS-4, CRS F, 2010.

Promotions: Barbara Bowman, to catalog maintenance reviser, GS-7, Card, 2769; Cathy Joan Douglass, to catalog maintenance assistant, GS-7, Card, 2769; Paul A. Frazier, to shipping assistant, GT-3, E&G, NP; Ronald J. Jackson, to deck attendant, GS-3, S& R, 4-600; Ester R Smith, to catalog maintenance assistant, GS-7, Card, 2769; Lenzy G. Southall, to deck attendant, GS-3, S&R, 4-600.

Transfers: Wayne A. McKenney, CRS F, to research assistant, GS-7, CRS S, 2828; Robert M. Moody, Card, to catalog filer, GS-6, Cat Mgmt, 2684; James M. Rocca, Ord, to

fiscal records clerk, GS-5, FMO, 2835; Marjorie E. Thompson, Loan, to clerical assistant, GS-4, Subj Cat, 2733; Gregory A. Wise, S&R, to card drawing clerk, GS-3, Card, 2832.

Resignations: Lawrence Bishop, S&R; Rodney Collins, CRS A; Daniel Evans, S&R; Robert J. Hinton, CS; Lottie B. Marbley, Ord; Linda D. Morgan, ISO; Aaron J. Morris, Bldgs; Sandra Kelly Morant, Photodup; Selesta E. C. Waul, Photodup.

ANNOUNCEMENTS

Jo Ellen Calvin and James A. Gass were married on June 10, at St. Bernadine's Catholic Church in Suitland, Md. Mrs. Gass is a Correspondence Clerk in the Music Section of the Copyright Examining Division and Mr. Gass is employed by the Pepsi Cola Company in Cheverly, Md. They reside in Suitland.

Linda J. Tusing and William J. Ambrose, Jr. were married on June 17, at The Church of Jesus Christ of Latter Day Saints in Alexandria, Va. Mrs. Ambrose is a Correspondence Clerk in the Music Section of the Copyright Examining Division and Mr. Ambrose is in private industry. They live in Alexandria, Va.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Eastern Africa. Vol. 5, No. 3. May 1972. (pp. 94-140.) Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, P.O. Box 30598, Nairobi, Kenya.

Library of Congress Catalog–Books: Subjects. A Cumulative List of Works Represented by Library of Congress Printed Cards. Part 1: A-J. (ix, 873 p.) Part 2: K-Z. (910 p.) For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541.

Library of Congress Catalog–Motion Pictures and Filmstrips: A Cumulative List of Works Represented by Library of Congress Printed Cards. January-March 1972. (x, 141 p.) For sale by the Card Division.

LC Science Tracer Bullets: Endangered Species (Animals) (TB 72-3). May 2, 1972. (4 p.) Compiled by Constance Carter. *Fresh Water Ecology* (TB 72-4). May 3, 1972. (3 p.) Compiled by Diana Niskern. Free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

Press Releases: No. 72-43 (June 21) American beer posters from the collections of the Library of Congress exhibited at the Rahr Civic Center and Public Museum in Manitowoc, Wis.; No. 72-44 (June 21) Library of Congress given rare turn-of-the-century sound recordings from collection of late Joseph B. Strohl; No. 72-45 (June 22) Three staff appointments in Congressional Research Service announced by Librarian of Congress.

NEW REFERENCE WORKS

The International Monetary Fund (IMF) has recently compiled a complete listing of all publications and documents issued for public use since it was founded more than a quarter century ago. Titled *Catalogue of Publications, 1946-71* (Washington, 1972), this 104-page volume includes brief annotations for most of the entries, which are arranged by author or title under the following categories: general, periodicals, pamphlets, books, documents, information for the press, and translations. Four appendixes follow the main body of the work. Appendix I lists all articles published in IMF's *Staff Papers* over the years; while Appendix III cites selected articles on the Fund and its work which have appeared in *Finance and Development.* Appendix II reproduces the table of contents of the third volume of the Fund's 20-year history, *The International Monetary Fund, 1945-1965* (HG3881.I637). Information on ordering agency publications is given in Appendix IV. Because it is the first, this catalog is especially welcome. The IMF hopes to issue supplements from time to time bringing the information up-to-date. A copy of the IMF *Catalogue* is available for consultation in the Union Catalog and International Organizations Reference Section, MB-144.

[Robert W. Schaaf]

The *Directory of American Firms Operating in Foreign Countries* has a companion volume in the recent publication and addition to the Main Reading Room reference collection entitled *Directory of Foreign Firms Operating in the United States,* by Juvenal L. Angel (New York, Simon & Schuster, 1971. 385 p. HG4057.A155). This fourth volume of the *Encyclopedia of International Information* lists names and addresses of foreign companies which maintain subsidiaries, branches, or affiliates in the United States with the names, addresses, and lines of business of the American firms. Some Canadian subsidiaries are included. The work is arranged by country with indexes by American and foreign company names.

The International Trade Centre's *World Directory of Industry and Trade Associations* (Geneva, 1970.

370 p. HF294.I87 1970) has been bound and is now available in the Main Reading Room. This expansion and rearrangement of the Centre's 1966 *Manufacturing and Trade Associations in Twenty-eight Countries* now lists nearly 6,000 associations in 60 countries. The arrangement is by the Standard Industrial Trade Classification (SITC) and by country within each product category. Chambers of commerce are not included in this edition, and organizations directly involved in buying and selling are excluded. General associations not limited to a specific industry are listed in part two. A list of the published sources consulted concludes the work.

[*Allen W. Mueller*]

NEWS IN THE LIBRARY WORLD

Federal Council on the Arts and the Humanities Meets

The Federal Council on the Arts and the Humanities, with the Chairman, John Richardson, Jr., Assistant Secretary of State for Educational and Cultural Affairs, presiding, met in the State Department on June 13 to discuss how the Federal Council can work with the American Revolution Bicentennial Commission in encouraging, reviewing, and possibly helping to fund appropriate projects. ARBC Commissioners James Biddle and George Irwin were present, as was LC's Assistant Librarian of Congress, Mrs. Elizabeth E. Hamer, who represents the Library on the ARBC.

IBY Accomplishments Cited at Half-Way Mark

As International Book Year neared the half-way mark, activities in 108 Unesco Member States were reported to the Support Committee, composed of representatives of the leading professional organizations in the book field. Some non-member States were also active in promoting the objectives of International Book Year.

Among the activities reported were the establishment of national IBY Committees in 57 countries, and the issuance of commemorative postage stamps and posters. In addition, programs to promote reading, increase book production and distribution, develop library services, and promote the free flow of books across national frontiers have been initiated. Professional organizations in the book world have played a leading role in many of these measures.

The Charter of the Book, a statement of the unique position occupied by books in the world which had been approved by the Committee at its earlier meeting in 1971, has evoked widespread and favorable reactions. The document has already been formally approved by a number of professional and non-governmental organizations and has been widely translated and published in abridged form on the inside covers of paperback books.

The Support Committee at its May meeting in Vienna recommended that a world federation linking national book development councils in developing countries with similar organizations in the developed world be established, a measure which the Committee felt would extend the effects of IBY through the coming years.

Other proposals made were establishment of a committee of book organization representatives to study the multiple problems of books in society and scheduling of an international meeting for 1973/74 to discuss IBY's impact throughout the world and to compare operations of regional book development centers.

The Chairman of the Committee was Herman Liebaers, Royal Librarian of Belgium. Vice Chairmen were Jorge Cardenas Nanetti, Colombia; Dina N. Malhotra, India; V. I. Naidenov, U.S.S.R.; and Theodore Waller, U.S.A. The Rapporteur was A. G. T. Ofori of Ghana.

Northern Library Resources Group Meets

The Second Colloquy on Northern Library Resources was held in Hanover, N.H., at the U.S. Army Cold Regions Research and Engineering Laboratory (CRREL) on June 1-2.

Some 40 participants from libraries and other institutions attended. The Library of Congress was represented by Geza T. Thuronyi, Head of the Cold Regions Bibliography Project in the Science and Technology Division, and Robert Moesker and Natalie Voshinin, Information Science Specialists with the Project.

A social hour on the eve of the conference quickly established an atmosphere of congeniality among attendees, some of whom, they explained, had relearned the art of conversation during long confinements in small groups on northern assignments.

The meeting was opened on Thursday by Col. J. F. Castro, Commanding Officer and Director of CRREL followed by a brief tour of the CRREL facility. The rest of the morning was devoted to a detailed description of the Cold Regions Bibliography Project in the Library of Congress by the three members of the Project.

The afternoon program featured several research

scientists commenting on their personal experiences with various library collections and information tools in a number of countries.

A visit to the Stefansson Collection at Dartmouth College, and a showing of some 300 color slides taken by members of the Coastal Research Center, Department of Geology, University of Massachusetts, during a field trip on the southeast coast of Alaska, concluded the first day's agenda.

On Friday, representatives of a number of libraries and producers of bibliographies described their activities. These included the Office of Polar Programs, National Science Foundation, Washington, D.C., which has been assigned as lead agency for Arctic programs (in addition to being solely responsible for all U.S. Antarctic studies) and has been sponsoring such undertakings as the Arctic Ice Dynamics Joint Experiment, the Man in the North and Tundra Biome Projects, Project Northwater, and others; the Arctic Bibliography, Washington, D.C., and its progress in mechanization; and the Scott Polar Research Institute, Cambridge, England, and its new method of producing "Recent Polar Literature" in the *Polar Record.*

Also described were the activities of the Boreal Institute for Northern Studies, Edmonton, Alberta, announcing the forthcoming publication of a *Yukon Bibliography* (an updating of the 1963 preliminary edition), expected for this summer, as well as a new continuing bibliography, *Northern Titles,* a KWIC index of the Institute's library accessions; and the IGY World Data Center A Glaciology, Takoma, Washington, and its quarterly publication *Glaciological Notes.* An illustrated description of a number of CRREL projects conducted in Alaska, and a film on the Arctic Ice Dynamics Joint Experiment concluded the morning session.

The afternoon was devoted to a review of Colloquy projects and discussion of plans for next year. Some progress has been made toward the compilation of a directory of northern library resources. No precise specifications could be drawn up at this time for the direction future work on the directory should take, but a committee headed by H. G. R. King of the Scott Polar Research Institute was appointed to formulate such specifications. Mr. King was also named to head a committee that will determine the time and place of the third Colloquy to be held next year.

The Colloquy of Northern Library Resources is an informal gathering of representatives of libraries located in the north or having northern-oriented collections. It has no organizational structure, its continuity being preserved principally by the persons responsible for arranging a meeting in any given year. The first meeting was arranged by the Arctic Institute of North America in Edmonton, Alberta, in June 1971.

The *Northern Libraries Bulletin,* edited by Phyllis Nottingham, Alaska Division of State Libraries, Juneau, Alaska, serves an an informal link between members of the group and furnishes information on northern libraries, activities, developments, and cooperation. [*Geza T. Thuronyi*]

New Book on Binding Restoration Is Published

Rare book librarians and conservators will welcome a forthcoming book by Bernard C. Middleton, *The Restoration of Leather Bindings,* as a significant addition to the literature dealing with library materials conservation.

An internationally-renowned authority on the history and craft of bookbinding in leather, Mr. Middleton is the author of *A History of English Bookbinding Technique* (1963). He has won a number of outstanding awards in bookbinding and has designed and executed bindings for a number of well-known collections in both the public and private sectors; Mr. Middleton's bindings can be found in the British Museum, the Victoria and Albert Museum, and the Royal Library in the Hague, Netherlands. He has been a restorer of fine bindings for many years.

In *The Restoration of Leather Bindings,* detailed descriptions, accompanied by photographs and line drawings, illustrate numerous techniques, including removal and replacement of old leather bindings or parts of bindings, corner and board restoration, and the tooling and staining of leather. The noted illustrator, Aldren A. Watson, prepared the line drawings. A glossary and a materials and equipment section are also included. Mr. Middleton's latest book is intended to be useful in a specific way to both the experienced and the neophyte library materials conservator, though its contents will prove valuable to book collectors and others who may be interested in book preservation.

The work, published by the American Library Association as Library Technology Program Publication No. 18, is the second volume in the series dealing with the conservation of library materials and was produced with the assistance of a grant from the Council on Library Resources. The first LTP publication on a specific library conservation topic was Carolyn Horton's *Cleaning and Preserving Bindings*

and Related Materials.

Orders for *The Restoration of Leather Bindings* may be sent to Order Department, American Library Association, 50 East Huron St., Chicago, Ill. 60611. The publication is priced at $10.

Columbia Receives Planning Office Grant

The Columbia University Libraries have received a grant of $126,308 from the Council on Library Resources to extend library and information service planning capabilities at Columbia University. The funds will be used over a three-year period to create and staff the planning office recommended in a recent study of Columbia's libraries carried out under the sponsorship of the management studies program of the Association of Research Libraries, a study funded by the Council.

In addition, the need to expand planning efforts has been reinforced by steps taken to restructure the University administration. These steps have brought together all University components concerned with information resources and the information handling capabilities that are required to support Columbia's educational programs; they include library service, computer service, technical aids to instruction, and other specialized teaching and learning resources. The effect of this concentration of information resources and services and the planning practices devised to promote their development and effective use is expected to prove of substantial interest to other universities.

Office of Education Awards Two Grants

The U.S. Office of Education has awarded a $130,000 grant to California State College in Fullerton to prepare 15 Mexican-American college graduates for professional positions in school libraries and a $53,000 grant to the Committee on Institutional Cooperation (CIC), a consortium of the Big Ten universities and the University of Chicago, to fund Phase I of a four-year program to train 18 students from minority or disadvantaged groups in library science at the doctoral level.

The California State College grant is designed to develop a graduate program of training members of minoirty groups in school librarianship and instructional media services with particular emphasis aimed at meeting community needs. Students will receive a stipend of $2,400 for the year plus an additional $600 for each dependent.

Phase I of the CIC doctoral program will begin September 1 and will be devoted to planning, recruitment, and participant training sessions. Phases 2 through 4 will be an Institute of three years full-time, self-contained advanced study and research. Program activities will take place on the campuses of the six CIC universities, including Chicago, Illinois, Michigan, Indiana, Minnesota, and Wisconsin. Information about the program may be obtained from Hiram L. Davis, Director of the CIC Program, University of Michigan School of Library Science, Ann Arbor, Mich.

Roundup of Library Activities

Brent Breedin, Editor of *College & University Journal* and *Education Abstracts* from 1966 to 1971 and Associate Director of the ERIC Clearinghouse on Higher Education during the past year, has joined the Council on Library Resources as Director of Publications. He succeeds Lee E. Grove who served in that position from 1958 until his death in December 1971 (see LC *Information Bulletin*, December 30, 1971, p. 744).

Since graduating from Washington & Lee University in 1947, Mr. Breedin has held reporting and editing assignments on the Corpus Christi (Texas) *Caller-Times* and Anderson (S.C.) *Independent-Daily Mail*, a publishing-correspondence venture in Washington, D.C. called *The South Carolinian*, and public relations-publications positions with Clemson University, U.S. Senator Strom Thurmond, and the Dupont Company.

Edmon Low, Professor of Library Science at the University of Michigan, has retired and has been named Professor Emeritus by the Regents of the University. Professor Low joined the University of Michigan faculty on a full-time basis in 1967 following his retirement from the directorship of Oklahoma State University Library, a post he had held since 1940.

A series of courses in library-information science will be offered by the **City University of New York** (CUNY) Center for the Advancement of Library-Information Science under the auspices of the Center's Professional Development Program beginning September 11 and running through December 18. Further information or registration forms are available from Vivian S. Sessions, Director, Center for the Advancement of Library-Information Science, 33 West 42nd St., New York, N.Y. 10017.

The **U.S. Civil Service Commission** will sponsor "Storage and Retrieval Techniques," a new three-day course conducted by Dataflow Systems, Inc., of Bethesda, Md., on October 3-5. The course will

emphasize the game approach, or learning by doing. Additional information is available from the CSC, Bureau of Training ADP Management Training Center, Washington, D.C. 20415.